

Recorded by FLEET FOXES

# White Winter Hymnal

For SATB\* opt. a cappella

Duration: ca. 2:45

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
ROBIN PECKNOLD

**Soprano**  
**Alto**  
**Tenor**  
**Bass**

**With a groove (♩ = ca. 126)**

*opt. Hand Percussion\*\** *cont.*

**Bass Solo**

**Piano**  
*(opt.)*

**With a groove (♩ = ca. 126)**

*mf*

**5**

*mf* *Sopranos only* *add Altos*

I was fol-low-ing the, I was fol-low-ing the, *mf* I was fol-low-ing the,

**5**

\*\*Hand Percussion on pp. 11-12

\*Available separately:  
SATB (00142316), SAB (00142317), SSAA (00142318), ShowTrax CD (00142319)  
[halleonard.com/choral](http://halleonard.com/choral)



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9 add Tenors and Basses

*poco a poco cresc.*

*mf*

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

*poco a poco cresc.*

8

13 *f*

*mf* add Bass Solo

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the

*f*

I was fol-low-ing the, I was fol-low-ing the, I. Oo. —

*f*

11

pack, all swal-lowed in their coats, with scarves of red — tied round their —

Oo, oo. — Oo, oo. — Oo, oo. —

14

17

throats to keep their lit - tle heads from fall-ing in the snow. And I turned

Oo, oo. \_\_\_\_ Oo, oo. \_\_\_\_ Oo, oo. \_\_\_\_

17

21

round and <sup>ten./</sup><sub>bass</sub> there you go, and Mi-chael, you would fall and turn the \_\_\_\_

Round and there you go, oo. \_\_\_\_ Oo, oo, \_\_\_\_

20

25

white snow red \_\_\_\_ as straw - ber - ries \_\_\_\_ in the sum-mer-time.

oo. In the sum-mer-time.

*mf*  
hand perc.

23

26

29 *mf* unison in octaves (tenors and basses 8vb through m. 36)

29

33

37

ten./bass

Oo. Oo.

Oo.

37

Oo. Oo.

Oo.

41

45

**f**

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

**f**

Oo, oo. Oo, oo. Oo, oo.

**f**

45

49

red — tied round their — throats to keep their lit - tle heads from fall - ing in the

Oo, oo. — Oo, oo. — Oo, oo. —

48

53

snow. And I turned round and there you go, and Mi-chael, you would

Oo, oo. — Round and there you go, oo. —

51

fall and turn the — white snow red — as straw - ber - ries — in the

Oo, oo, — oo.

54

57

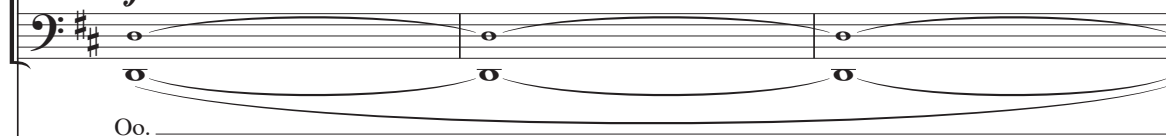
Oo.

*mf*



sum-mer-time.

*mf*

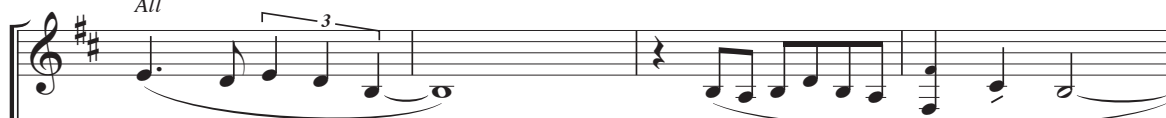


Oo.



57

*All*

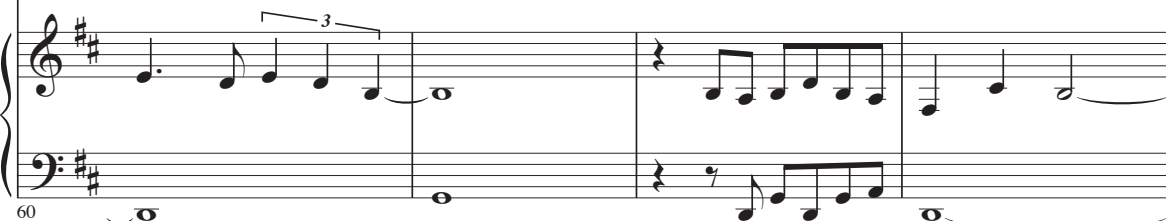


Oo.

Oo.



Oo.



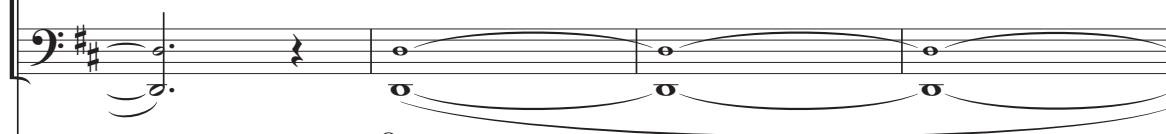
60

65



Oo.

ten./  
bass



Oo.



64

68

Oo. Oo.

73

*f*

I was fol - low - ing the pack, all swal - lowed in their

Doo, doo. Doo, doo.

72

*f*

77

coats, with scarves of red tied round their throats to keep their lit - tle

Doo, doo. Doo, doo. Doo, doo.

75

heads from fall-ing in the snow. And I turned round and there you

Doo, doo. — Doo, doo. — Round and there you

78

*ten./bass*

81

go, and Mi-chael, you would fall and turn the — white snow red — as

go, doo. — Doo, doo, — doo.

81

84

straw - ber - ries — in the sum-mer-time.

*hand perc.*

# White Winter Hymnal

HAND PERCUSSION

Words and Music by  
ROBIN PECKNOLD  
Arranged by  
ALAN BILLINGSLEY

With a groove (♩ = ca. 126)

*Hand Claps/Patches*

Hand Claps/Patches

mf

(4)

5

5

9

9

13

13

f

(4)

17

17

(4)

21

21

25

25

mf

29

29

33

37

37

41

45

49

53

57 *mf*

61

65

69

73 *f*

77

81

*mf*

## WHITE WINTER HYMNAL – SATB

