

# Karl Jenkins

## Requiem

Introit.....	1
Dies irae.....	11
The snow of yesterday.....	35
Rex tremendae.....	39
Confutatis.....	48
From deep in my heart.....	53
Lacrimosa.....	56
Now as a spirit.....	65
Pie Jesu.....	70
Having seen the moon.....	75
Lux aeterna.....	80
Farewell.....	88
In paradisum.....	95

complete vocal score

SATB and piano

BOOSEY & HAWKES

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## COMPOSER'S NOTE

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# COMPOSER'S NOTE

## Requiem

A Requiem is a Mass for the souls of the dead. In general, I have set the usual Latin movements but, in keeping with my usual trait of drawing from other cultures, I have also set five Japanese haiku 'death' poems. Such poems are usually to do with nature, have a single idea, and consist of seventeen syllables divided 5-7-5 over three lines. As one can see from the text, the Japanese view nature's water cycle (precipitation) as being synonymous with life.

I have combined the Western and Eastern texts in two of the haiku movements, *Having Seen The Moon* and *Farewell*, which incorporate the *Benedictus* and the *Agnus Dei* respectively. Both are intoned by male voices in a monastic style as a counterpoint to the Japanese text sung by females.

The instrumentation of these haiku settings includes the ancient Japanese wind instrument the *shakuhachi*. Elsewhere, as usual, I have used some ethnic drums (eg Arabic *darabuka*, Japanese *daiko*, frame drums) and even a hip-hop rhythm in the *Dies irae*!

The work is dedicated to my late father, a musician and an inspiration.

*Karl Jenkins*

## Pronunciation guide

The vowels used in the Japanese texts should be sung as follows:

- |   |   |  |
|---|---|--|
| a | = | [a]                                      |
| e | = | halfway between [ɛ] and [e] ('è' / 'é')  |
| i | = | [i]                                      |
| o | = | [o]                                      |
| u | = | halfway between [œ] and [y] ('er' / 'ü') |

## Instrumentation

Shakuhachi (or flute)

2 Horns in F

Timpani

\*Percussion (3)

Harp

Strings

\*1: glockenspiel, bamboo chimes, tubular bell (lowest possible A),

surdo, darabuka, hi-hat/side drum

2: mark tree, tambourine, cymbals, suspended cymbal/2 low floor tom-toms

3: triangle, rainstick, bass drum, 2 tam-tams

**Note.** The piano reduction in this vocal score is intended for rehearsal purposes only.

Performance materials available on hire

Duration: 55 minutes