

# Karl Jenkins

## Requiem

Introit	1
Dies Irae	1
The angel ushers me	1
Tex tremens	1
Confutatis	1
from deep in my heart	1
Laetare	1
How is a spirit	1
Pie Jesu	70
Having seen the morn	70
Lux aeterna	70
Farewell	70
In paradisum	70

complete vocal score  
SATB and piano

BOOSEY & HAWKES

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# COMPOSER'S NOTE

## Requiem

A Requiem is a Mass for the souls of the dead. In general, I have set the usual Latin movements but, in keeping with my usual trait of drawing from other cultures, I have also set five Japanese haiku 'death' poems. Such poems are usually to do with nature, have a single idea, and consist of seventeen syllables divided 5-7-5 over three lines. As one can see from the text, the Japanese view nature's water cycle (precipitation) as being synonymous with life.

I have combined the Western and Eastern texts in two of the haiku movements, Having Seen The Moon and Farewell, which incorporate the Benedictus and the Agnus Dei respectively. Both are intoned by male voices in a monastic style as a counterpoint to the Japanese text sung by females.

The instrumentation of these haiku settings includes the ancient Japanese wind instrument the shakuhachi. Elsewhere, as usual, I have used some ethnic drums (eg Arabic darabuca, Japanese daiko, frame drums) and even a hip-hop rhythm in the Dies iera!

The work is dedicated to my late father, a musician and an inspiration.

*Karl Jenkins*

## Pronunciation guide

The vowels used in the Japanese texts should be sung as follows:

ア	=	[a]
エ	=	halfway between [ɛ] and [e] ('è' / 'é')
イ	=	[i]
オ	=	[o]
ウ	=	halfway between [œ] and [y] ('er' / 'ü')

# ETO Instrumentation

Shakuhachi (or flute)

2 Horns in F

Timpani

\*Percussion (3)

Harp

Strings

\*1: glockenspiel, bamboo chimes, tubular bell (lowest possible A),

surdo, darabuca, hi-hat/side drum

2: marimba, tambourine, cymbals, suspended cymbal/2 low floor tom-toms

3: triangle, rainstick, bass drum, 2 tam-tams

**Note.** The piano reduction in this vocal score is intended for rehearsal purposes only.

Performance materials available on hire

Duration: 55 minutes