

Missa brevis - Kyrie

♩ = 76

p *mp*

S Ky-ri-e e-lei - son, Ky-ii - e, Ky-ri-e - - ri-e son, e-lei-sorl

p *mp*

A Ky-ri-e e-lei - son, Ky-ii - e, lei Ky-ri Ky-ri - e

p *mf*

T Ky-ri-e e-lei - son, Ky-ii - e, lei Ky-ri e-lei - - fl

p *mf*

B Ky-ri-e e-lei - son, Ky-ii - e, lei Ky-ri e-lei - - fl

11

f *mp* *mf*

S Ky-ri-e son, Chri te lei Chri-ste lei Chri-ste lei

mp

A ri - e son, Chri te lei Chri-ste lei Chri-ste lei

mp

T Ky-ri - e son, Chri - t6 lei lei lei

mf *f* *p*

B Ky-ri-e son, Chri - t6 lei lei lei

20

mp *p* *p* *mp*

S son, Chri t6 lei Chri te Ky-ri

mp *p* *p* *f* *p*

A son, Chri t6 lei Chri te Ky-ri

mp *p* *p* *p*

T son, lei te Ky-ri

mp *pp* *pp* *f* *p*

B son, lei te Ky-ri

29

S *mp* ri-e ii-e e - - *f* Ky - ri - e son, e-lei-son,

A lei Ky-ri - Ky-ri-e e - - *f* son, e-lei-son,

T *8* lei Ky-ri - e-lei - Ky-ri-e, Ky - ri - e *mf* *f* son, e-lei-son,

B

38

S lei, son, Chri - ste e - lei - son, 6 - lei-son, lei-son, Chri - ste e-lei - Chri-ste *f*

A lei, son, Chri - ste e - lei - son, 6 - lei-son, lei-son, Chri - ste e-lei - Chri-ste *f*

T *8* lei, son, Chri - ste e - lei - son, 6 - lei-son, lei-son, Chri - ste e-lei - Chri-ste *f*

B *f*

44

S *1.* e-lei-son, Ky - ri - e e - lei-son, Ky - ii - e e-lei-son, e lei - son, e-lei - son, e - lei - sor1, Chri-ste *P*

A e-lei-son, Ky - ri - e e - lei-son, Ky - ri - e e-lei-son, e lei - son, e-lei - son, e - lei - sor1, Chri-ste *P*

T *8* e-lei-sor1, Ky - ri - e e - lei-son, Ky - ri - e e-lei-son, 6 lei - son, e-lei - son, e - lei - sor1, Chri-ste

B

49

S

2. p

pp

lei

A

p

pp

lei

T

p

pp

lei

B

p

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 49. The Soprano part starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The Alto part starts with a half note G3, followed by a quarter note F#3, and then a half note E3. The Tenor part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Bass part starts with a half note G1, followed by a quarter note F#1, and then a half note E1. The lyrics 'lei' are written under the first measure of each voice part. The score includes dynamic markings 'p' (piano) and 'pp' (pianissimo) and features various musical notations such as notes, rests, and slurs.