

In memory of my friend, Fred Bock

KYRIE ELEISON

(SATB*, accompanied)

Music by
ALLAN ROBERT PETKER**Andante** (♩ = 112)

ACCOMP.

Piano accompaniment for the first system. The music is in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The dynamic is marked *mp*.

4 SOPRANO & ALTO UNISON

mp

Ky - ri - e e - le - i - son,

Ky - ri - e e -

Piano accompaniment for the second system. The right hand continues the melody with some rests, and the left hand provides a steady accompaniment. The dynamic remains *mp*.

8

le - i - son,

Ky - ri - e e - le - i - son,

Piano accompaniment for the third system. The right hand features a more complex texture with chords and moving lines, while the left hand continues with a steady accompaniment. The dynamic remains *mp*.

11

Ky - ri - e e - le - i - son, Ky - ri e, Ky - ri -

TENOR

BASS

14

mf e e - le - *f* i - son. *mf* Ky - ri -

17

e e - le - i - son, *mp* Ky - ri - e e - le - i -

20

p Ky - ri - e e - le - i -

son,

p

p

son. *mp* Ky - ri - e e -

son, e - le - i - son. *mp* *unis.* Ky - ri - e e - le - i - son,

son. *mp*

le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e -

30

son, Ky - ri - e e - le - i - son, Ky - ri

le - i - son, Ky - ri - e e - le - i - son,

33

e, Ky - ri - e le - i -

Ky - ri - e, Ky - ri - e e - le - i

36

son, Ky - ri - e e - le - i - son, Ky - ri -

son, Ky - ri - e e - le - i son, Ky - ri -

39 e - - - e - le - i - son, Ky - ri - e e -
e e - li - i son, Ky - ri - e e -

mp

42 le - i - son. *p* *mf* *unis.*
le - i - son, e - le - i son. Chri - ste e -
le - le - son, *p*
le - le - son,

46 le - - i - son,

49

mf

Chri - ste e - le - i - son,

The score for measures 49-51 features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a half note C5. The piano accompaniment consists of chords and moving lines in both hands.

52

f *unis.*

Chri - ste e - le - i -

Chri - ste e - le - i -

The score for measures 52-54 continues the vocal and piano parts. The vocal line in measure 52 has a whole rest, then a half note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment continues with chords and moving lines.

55

ff

son,

Chri - ste

Chri - ste e - le - i -

Chri - ste e - le - i -

L.H.

The score for measures 55-57 shows the vocal line and piano accompaniment. The vocal line in measure 55 has a whole rest, then a half note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment continues with chords and moving lines. The text 'L.H.' appears in the piano part in measure 57.

58 e - le - i - son, Chri - ste e -

son, Chri - ste e - le - i - son,

e - le - i - son, Chri - ste e -

son, Chri - ste e - le - i - son,

L.H.

61 le - - - i - - - son,

Chri - ste e - le - i - son, Chri - ste e -

le - - - i - - - son,

Chri - ste e - le - i - son, Chri - ste e -

64 e - le - i - son.

le - - - i - son.

e - le - i - son.

le - - - i - son.

sempre ff

sempre ff

sempre ff

67

*rit.**a tempo**mp unis.*

Ky - ri - e e -

70

mp

Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son, Ky - ri - e e - le - i - son,

73

le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e -

son, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e

76

mf

le - i - son, Ky - ri - e e - le - i -

e - le - i - son, Ky - ri - e e - le - i

79

f *mf* *f* *mf*

son, *mp* Ky - ri - e e - le - i - son, *p* Ky - ri -

son, *mp* Ky - ri - e e - le - i son, *p* Ky - ri -

82

mp *p*

85 e e - le - i - son. *rit.* —
e e - le - i - son, e - le - i - son. — Ku - ri -

89 Ky - ri - e
e e - le -
Ky - ri - e

92 *pp* i - son. —
pp
pp