

SACRED-SACRED-SACRED-SACRED-SACRED

JUBILATE DEO

PETER ANGLEA



SACRED-SACRED-SACRED-SACRED-SACRED

Text and Translation

Latin:

Jubilate Deo, omnis terra;
servite Domino in laetitia.
Introite in conspectu ejus
in exultatione.

Quoniam suavis est Dominus:
in aeternum misericordia ejus,
et usque in generationem
et generationem veritas ejus.

English:

Make a joyful noise unto
the LORD, all ye lands.
Serve the LORD with
gladness: come before
his presence with singing.

For the LORD is good;
his mercy is everlasting;
and his truth endureth
to all generations.

Jubilate Deo

SATB Chorus and Piano

Psalm 100: 1, 2, 5

PETER ANGLEA
(ASCAP)

Joyfully ♩ = 84

unis. p

Soprano Alto

Tenor Bass

p

Joyfully ♩ = 84

Piano

p

De -

ju - bi - la - te De - o, ju - bi - la - te De - o,

o, *cresc.* ju - bi - la - te

ju - bi - la - te De - o, ju - bi - la - te De - o, ju - bi - la - te De - o,

cresc.

mp

De - o, De -

ju - bi - la - te De - o, ju - bi - la - te De - o, De -

f

o.

o. Ju - bi - la - te De - o om - nis ter -

mf

13

ra,

mf

ser - vi - te do - mi - no in lae - ti - ti - a.

13

mf

18 *mp* *cresc.*

In - tro - i - te in — con - spec - tu e - jus

mp *cresc.*

In - tro - i - te in — con - spec - tu e - jus in

18

mp *cresc.*

22 *f*

in ex - ul - ta - ti - o - ne,

f

ex - ul - ta - ti - o - ne, in

22

f

26 *mf* Ju - bi -

ex - ul - ta - ti - o - ne.

mf

ex - ul - ta - ti - o - ne.

26

30 la - te De -

Ju - bi - la - te De - o, ju - bi - la - te De - o,

mf

30

mf

32 o, ju - bi -

ju - bi - la - te De - o, ju - bi - la - te De - o,

32

34 la - te De - o,

ju - bi - la - te De - o, ju - bi - la - te De - o,

34

36 *cresc.* *f* De - o.

ju - bi - la - te De - o, De - o.

cresc. *f*

36 *f*

39 *(♩=♩)* *unis. mf*

Quo-ni - am sua - vis est do - mi -

39 *(♩=♩)* *mf* *simile*

42 *div.* 3

nus, In - ae - ter - nam mi - ser - i -

42

45

cord - i - a e - jus.

unis. mf

Quo-ni-am sua - vis est

49

mp

in

div. mp

do - mi - nus et us - que in gen - er - a - ti - o - nem,

simile

mp

53

f

gen - er - a - ti - o - nem, in

mf

in gen - er - a - ti - o - nem,

f

57

gen - er - a - ti - o - nem ver - i - tas

gen - er - a - ti - o - nem ver - i - tas

57

61

S e - jus. De -

A Ju - bi - la - te De - o, ju - bi - la - te De - o,

T e - jus. De -

B Ju - bi - la - te De - o, ju - bi - la - te De - o,

61

63

o, ju - bi -

ju - bi - la - te De - o, ju - bi - la - te De - o,

8 o, ju - bi -

ju - bi - la - te De - o, ju - bi - la - te De - o,

63

Detailed description: This block contains the musical notation for measures 63 and 64. It features four vocal staves and a piano accompaniment. The first staff (Soprano) has a long note 'o,' followed by 'ju - bi -'. The second staff (Alto) has 'ju - bi - la - te De - o, ju - bi - la - te De - o,'. The third staff (Tenor) has a long note 'o,' followed by 'ju - bi -'. The fourth staff (Bass) has 'ju - bi - la - te De - o, ju - bi - la - te De - o,'. The piano accompaniment consists of two staves with chords and moving lines.

65

la - te De - o, *unis.*

ju - bi - la - te De - o, ju - bi - la - te De - o,

8 la - te De - o, *unis.*

ju - bi - la - te De - o, ju - bi - la - te De - o,

65

Detailed description: This block contains the musical notation for measures 65 and 66. It features four vocal staves and a piano accompaniment. The first staff (Soprano) has 'la - te' followed by 'De - o,' and then 'unis.' with a melodic line. The second staff (Alto) has 'ju - bi - la - te De - o, ju - bi - la - te De - o,'. The third staff (Tenor) has 'la - te' followed by 'De - o,' and then 'unis.' with a melodic line. The fourth staff (Bass) has 'ju - bi - la - te De - o, ju - bi - la - te De - o,'. The piano accompaniment consists of two staves with chords and moving lines.

67

De - o, O_

ju - bi - la - te De - o, De - o,

De - o,

ju - bi - la - te De - o, De - o,

67

70

ju - bi - la - te De - o.

ju - bi - la - te De - o.

ju - bi - la - te De - o.

ju - bi - la - te De - o.

70

73

S
A

T
B

73

75

f

Ju - bi - la - te De - o

f

75

f

78

om - nis ter - ra.

78

