

1. Opening (instrumental)

(Einzug / Entrance Procession)

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Salsa ♩ = 64 **Intro**

Tenor Saxophone in B♭

Piano *mf*

Electric Bass

Drum Set

(Double bass ad lib)

Fill *mf*

5

Ten. Sax.

Pno.

Bass

D.S.

Salsa

9 **Chorus**

Ten. Sax.

Pno.

Bass

D.S.

mp

mp

mp

mp

13

Ten. Sax.

Pno.

Bass

D.S.

mf

mf

f

mf

f

Chords: Gm^7 , Bb^{13} , Ab^{13} , Gm^7 , D^7

Fill

Bridge

17

Ten. Sax.

Pno.

Bass

D.S.

mf

mf

mf

mf

Chords: Cm^9 , Cm^6 , $F^{13}(b9)$, $Bbmaj^7$, Bb^6 , $Bbmaj^7$, Bb^6

21

Ten. Sax.

Pno.

Bass

D.S.

f

f

f

f

Chords: Bbm^9 , Bbm^6 , $Ebm^{13}(b9)$, $Abmaj^7$, Ab^6 , $A\Delta^7$, $D^7(\frac{9}{11})$

Fill

25 **Chorus**

Ten. Sax. *mp*

Pno. *mp*

Bass *mp*

D.S. *mp*

29 1.

Ten. Sax. *mf*

Pno. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f* Fill

33 2. **Fade out**

Ten. Sax. *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

D.S. *mf* *mp*

Chords: Gm^7 , Cm^7/A , $D^7(\#9)$, Bb^{13} , Ab^{13} , D^7 , Fm^7

37 End Fill **(attacca)**

Ten. Sax. *p*

Pno. *p* *pp*

Bass *p* *pp*

D.S. *p* *pp* End Fill

Chords: Gm^7 , Bb^{13} , A^b13 , $Gm(maj^9)$

2. Kyrie

Words: Ordinarium missae

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Salsa ♩ = 64 Intro

Tenor Saxophone in B $\flat$

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set *mp* solo

5 *mf*

Pno. *mf*

Bass *f*

D.S. *mf* Fill

Chords: Gm^7 , Cm^7/A , $D7(\sharp^9)$



9 *Gm⁷* *Cm⁷/A* *D7(♯9)* *Gm⁷* *Cm⁷/A* *D7(♯9)*

Pno. *f*

Bass

D.S. *Salsa tutti* *f*

13 *Gm⁷* *Cm⁷/A* *D7(♯9)* *Gm⁷* *Cm⁷/A* *D7(♯9)*

Pno.

Bass

D.S.

17 **Chorus (Choir)**

Ten. Sax. *p* *mp*

S A *p* *mp*

T B *p* *mp*

Ky - ri - e e - lei - son... e - le - i - son. Ky - ri - e e - lei - son... i -

Pno. *p* *mp*

Bass *p*

D.S. *p*

Gm⁷ *Cm⁷/A* *D7(♯9)* *Gm⁷* *Cm⁷/A* *D7(♯9)*

21

Ten.
Sax.

S
A

T
B

Pno.

Bass

D.S.

Ky - ri - e e - lei - son. Ky - ri - e e - le i - son.

Gm⁷ Fm⁷ Ebmaj⁷ D⁷(#5)

24

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

son. Ky - ri - e e - lei - son. lei - son.

mp *f* *f*

Gm⁷ /F[#] /F /E Cm/A D7(b9) Cm/A D7(b9)

Fill

27

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Chris - te e - lei - son. Chris - te e - lei - son.

Chris - te e - le - i - son. Chris - te e - le - i - son.

Chris - te e - lei - son. Chris - te e - lei - son.

G⁷/B /G Cm⁹ Cm⁶ /B^b F⁷/A /F B^bma⁷ B^b6 /A

31

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Chris - te e - le - i - son. *mp*

Chris - te e - le - i - son. *mp*

Chris - te e - le - i - son.

E^bmaj⁷/G /E^b Cm⁷/A D⁷(b⁹) Gm⁷ D⁷

mp

Fill

mp

35 **Improvisation** *)

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

39 **Chorus (Choir)**

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

*) Auch die Akkordfolge kann verändert werden. / Also the chord progression can be varied.



[illegible]

47

Ten. Sax. *f*

S. A.

T. B.

f lei - son. *son.*

f lei - son. *son.*

Cm/A D7(b9) Gm7 Gm(maj9)

Pno. *f* *mp*

Bass *f* *mp*

D.S. Fill *f* Fill *mp* End Fill

3. Gloria

Words: Ordinarium missae

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Samba ♩ = 68 **Intro**

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

p

mp

mp

5

Ten. Sax.

Pno.

Bass

D.S.

mp

mp

Fill

9 optionally improvising

Ten. Sax.

Pno.

Bass

D.S.

mf

mf

mf

Samba

[illegible]

17 **Chorus (Choir)**
don't play each time

Ten. Sax. *mp* *cresc.*

S A *mp* *cresc.*
Glo - ri - a, _____ Glo - ri - a _____
Glo - ri - a, _____ Glo - ri - a _____
Glo - ri - a, _____ Glo - ri - a _____

T B *mp* *cresc.*
Glo - ri - a, _____ Glo - ri - a _____
Glo - ri - a, _____ Glo - ri - a _____

Pno. *mp* *cresc.*
Gm⁹ C⁹ Gm⁹ C⁹ Gm⁹ C⁹ Gm⁹ C⁹

Bass *mp* *cresc.*

D.S. *mp* *cresc.*

Fine

21

Ten. Sax. *mf* *cresc.* *f*

S. A. *mf* *cresc.* *f*

T. B. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

D.S. *mf* *cresc.* *f*

in ex-cel-sis De - o et in ter-ra pax ho-mi-ni - bus bo-nae vo - lun-ta - tis. - tis.

Cm⁷ Dm⁷(sus⁴) Gm⁷ E^bmaj⁹ F⁹ Gm⁷ D⁷(⁹/₉)

D.S. al Fine

26 Psalmody (very free)

Ten. Sax. *p* *cresc.*

S. A. *p* *cresc.*

T. B. *p* *cresc.*

Pno. *p* *cresc.*

Bass *p* *cresc.*

D.S. *p* *cresc.*

(frei nach Sprachrhythmus gesungen / to be sung freely according to speech rhythm)

Gm Fill Gm(maj⁹)/F[#] Gm/F C⁹/E Cm⁶/A D⁷(⁹/₉)

Laudamus te.
Benedicimus te.
Adoramus te.

Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe. **Chorus**

Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis. **Chorus**

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu,
in gloria Dei Patris,
Amen. (Amen.) **Chorus**



4. Psalm und Halleluja / Psalm and Hallelujah

(Antwortpsalm und Ruf vor dem Evangelium / Responsorial psalm and call before the Gospel)

Words: Psalm 124,7

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Gospel feeling ♩ = 50 Intro

The musical score is arranged for six instruments: Tenor Saxophone in B♭, Soprano Alto, Tenor Bass, Piano, Electric Bass, and Drum Set. The key signature is one flat (B♭ major or D minor), and the time signature is common time (C).

- Tenor Saxophone in B♭:** The part consists of whole rests throughout the entire 8-measure phrase.
- Soprano Alto:** The part consists of whole rests throughout the entire 8-measure phrase.
- Tenor Bass:** The part features a melodic line with lyrics. The lyrics are "Hal - le - lu - ja,_" repeated twice. The notes are: B♭2 (half), A♭2 (quarter), G2 (quarter), F2 (half), E♭2 (half), D2 (quarter), C2 (quarter), and B♭1 (half). The lyrics are "Hal - le - lu - ja,_" repeated twice.
- Piano:** The part features a complex harmonic accompaniment. The left hand plays a sustained bass line with a pedal point on B♭1. The right hand plays a melodic line with chords. The lyrics are "Hal - le - lu - ja,_" repeated twice. The notes are: B♭2 (half), A♭2 (quarter), G2 (quarter), F2 (half), E♭2 (half), D2 (quarter), C2 (quarter), and B♭1 (half). The lyrics are "Hal - le - lu - ja,_" repeated twice.
- Electric Bass:** The part features a simple bass line with lyrics. The lyrics are "Hal - le - lu - ja,_" repeated twice. The notes are: B♭2 (half), A♭2 (quarter), G2 (quarter), F2 (half), E♭2 (half), D2 (quarter), C2 (quarter), and B♭1 (half). The lyrics are "Hal - le - lu - ja,_" repeated twice.
- Drum Set:** The part features a simple drum pattern with lyrics. The lyrics are "Hal - le - lu - ja,_" repeated twice. The notes are: B♭2 (half), A♭2 (quarter), G2 (quarter), F2 (half), E♭2 (half), D2 (quarter), C2 (quarter), and B♭1 (half). The lyrics are "Hal - le - lu - ja,_" repeated twice.

5

Ten. Sax.

S A

T B

Hal - le - lu - ja, Hal - le - lu - ja.

Hal - le - lu - jah, Hal - le - lu - jah.

F C/F Bb/F F F C/F Bb/F F

Pno.

Bass

D.S.

Verse (Choir)
play on 2nd pass

9

Ten. Sax. *mp*

S. A. *mp*

Uns - re See - le ist wie ein Vo - gel dem Netz des Jä - gers ent - kom -
Our soul is es - caped as a bird out of the snare of the fow -

T. B. *mp*

Hal - le - lu - ja, Hal - le -
Hal - le - lu - jah, Hal - le -

Pno. *mp*

F play each time C/F Bb/F F Bb/F

Bass *mp*

play each time

D.S. *mp*

play each time

12

Ten. Sax.

S. A.

- men. Und
- lers: We

Das Netz ist zer - ris - sen, zer - ris - sen das Netz.
the snare is bro - ken and we are es - caped.

T. B. *mp*

lu - ja. Das Netz ist zer - ris - sen, zer - ris - sen das Netz.
lu - jah. The snare is bro - ken and we are es - caped.

Pno. *mp*

Gm⁷ /C

Bass

D.S.

15 play each time

Ten. Sax. *f*

wir sind frei, Hal - le - lu - ja, und wir sind frei, Hal - le - lu - ja.
 are es - caped, Hal - le - lu - jah, we are es - caped, Hal - le - lu - jah.

S A *f*

Hal - le - lu - ja, und wir sind frei, Hal - le - lu - ja.
 Hal - le - lu - jah, and we are free, Hal - le - lu - jah.

T B *f*

Hal - le - lu - ja, und wir sind frei, Hal - le - lu - ja.
 Hal - le - lu - jah, and we are free, Hal - le - lu - jah.

B $\flat$ F(add9)/A Gm7 /D F/A B $\flat$ (add9) B $\flat$ Fmaj9/A F5 D $\flat$ (add9) E $\flat$ maj7 F6

Pno. *f*

Bass *f*

D.S. *f* Fill

19 **Chorus**

Ten. Sax. *f*

Hal-le, hal - le - lu - ja! Hal - le - lu - ja! Hal-le, hal - le - lu - ja! Hal -
 Hal-le, hal - le - lu - jah! Hal - le - lu - jah! Hal-le, hal - le - lu - jah! Hal -

S A *f*

Hal-le, hal - le - lu - ja! Hal - le - lu - ja! Hal-le, hal - le - lu - ja! Hal -
 Hal-le, hal - le - lu - jah! Hal - le - lu - jah! Hal-le, hal - le - lu - jah! Hal -

T B *f*

Hal-le, hal - le - lu - ja! Hal - le - lu - ja! Hal-le, hal - le - lu - ja! Hal -
 Hal-le, hal - le - lu - jah! Hal - le - lu - jah! Hal-le, hal - le - lu - jah! Hal -

Dm Dm9 Dm Am7 F(add9)/A B $\flat$ (add9) B $\flat$ maj7 F(add9)/A B $\flat$ B $\flat$ maj9 F(add9)/A Fmaj7

Pno. *f*

Bass *f*

D.S. *f*

22

Ten. Sax.

S A

le - lu - ja! _____ Hal - le, hal - le - lu - ja! Hal - le - lu - ja! _____
 le - lu - jah! _____ Hal - le, hal - le - lu - jah! Hal - le - lu - jah! _____

T B

le - lu - ja! _____ Hal - le, hal - le - lu - ja! Hal - le - lu - ja! _____
 le - lu - jah! _____ Hal - le, hal - le - lu - jah! Hal - le - lu - jah! _____

Pno.

Gm⁷ Gm⁹ C¹³ Dm Dm⁹ Dm Am⁷ F(add9)/A B^b(add9) B^bma⁷ F(add9)/A

Bass

D.S.

25

Ten. Sax.

S A

Hal - le, hal - le - lu - ja! Hal - le - lu - ja! le - lu - ja!
 Hal - le, hal - le - lu - jah! Hal - le - lu - jah! le - lu - jah!

T B

Hal - le, hal - le - lu - ja! Hal - le - lu - ja! le - lu - ja!
 Hal - le, hal - le - lu - jah! Hal - le - lu - jah! le - lu - jah!

Pno.

B^b B^bma⁹ F(add9)/A F⁵ D^b(add9) E^bma⁷ F⁶ D^b(add9) E^bma⁷ F⁶

Bass

D.S.

1. 3 *ff* *f* 2. 3 *ff* *ff* 3 *ff* 3 *ff*

Fill End Fill

5. Laudato si, mi Signore

(Gesang zur Gabenbereitung / Song of the Offertory)

Words: Canticle of the Sun by St. Francis

Music: Martin Völlinger

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Bossa Nova ♩ = 64 Intro

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

pp

p

Fill

p

Dm⁹ Solo G¹³ Dm⁹ G¹³

5

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

p

mp

Bossa Nova

(Double bass ad lib)

Dm⁹ G¹³ Dm⁹ G¹³

9

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

mp

Dm⁹ tutti

G¹³

Dm⁹

G¹³

13

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

mf

Solo

Dm⁹

G¹³

Dm⁹

G¹³

mf

mf

17 **Bridge**

Ten. Sax. *f*

S. A.

T. B.

Pno. *f* Dm^9 $G^{13}(b9)$ Dm^9 $G^{13}(b9)$

Bass *f*

D.S. *f* Fill

21 **Verses 1-4 (Choir)**

Ten. Sax. *p*

S. A. Solo *p*

1. Lau-da - to si, mi Si - gno - re per Fra - te So - le, So -
 2. Lau-da - to si, mi Si - gno - re, quel-lo che por - ta la tu -
 3. Lau-da - to si, mi Si - gno - re, per So - ra Mor - te cor -
 4. Lau-da - te et be - ne - di - te, rin gra - ti - a - te et

T. B.

Pno. *p* Dm^9 G^{13} Dm^9 G^{13} Bb^{13}

Bass *p*

D.S. *p*

Übersetzung des Liedtextes:

1. Gelobt seist du, mein Gott,
für Schwester Sonne und Bruder Mond,
für Bruder Wind, den Himmel und die Sterne,
für Schwester Wasser und Bruder Feuer.
2. Gelobt seist du, mein Gott:
Wer immer deinen Frieden in sich trägt,
und um deiner Liebe willen vergeben kann,
wird auch lieben können.
3. Gelobt seist du, mein Gott, für Bruder Tod,
dem kein lebender Mensch entinnen kann.
4. Lobet und betet Ihn an,
danket und dienet Ihm in Bescheidenheit.

Ref.: Gelobt seist du, Gott,
für die Erde und ihre Geschöpfe.

Translation of the lyrics:

1. Be praised, my Lord,
for brother sun and sister moon,
for brother wind, the heavens and the stars,
for sister water and brother fire.
2. Be praised, my Lord:
Whoever carries your peace within himself,
and can forgive for the sake of your love,
will also be able to love.
3. Be praised, my Lord, for sister death,
that no living man can escape.
4. Praise and bless Him,
give thanks and serve Him in humility.

Chorus: Be praised, Lord,
for the earth and its creatures.



Chorus

34

Ten. Sax. *f*

S A *Tutti f*

Lau-da - to si, oh Si-gno - re, per la Ter - ra e
 Lau-da - to si, oh Si-gno - re, per la Ter - ra e

T B *f*

Lau - da - to, lau - da - to, lau - da - to, per la Ter - ra e

Pno. *f* $B\flat maj7$ $C/B\flat$ $Fmaj7/A$ Cm^9

Bass *f*

D.S. *f* Fill

39

Ten. Sax.

S A

le tue cre - a - tu - re. Lau-da - to si, oh Si-gno-
 le tue cre - a - tu - re. Lau-da - to si, oh Si-gno-

T B

le tue cre - a - tu - re. Lau - da - to, lau - da - to,

Pno. F^{13} $B\flat maj9$ $B\flat^6$ $E\flat^7$ $A^7(\sharp 5)$ $B\flat maj7$ $C/B\flat$

Bass

D.S. Fill

44 continue after verse 4

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

49 **Chorus (Break)**

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

*) Pronunciation: doo dAp, dA dAp



55

Ten. Sax.

S A

Lau - da - to si, oh Si - gno - re,

Lau - da - to si, oh Si - gno - re,

T B

Lau - da - to, lau - da - to, lau - da - to,

Pno.

E^ø7 A7(#5) Bbmaj7 C/Bb Fmaj7/A

Bass

D.S.

Fill

59

Ten. Sax.

S A

per la Ter - ra e le tue cre - a - tu - re.

du dap da dap Lau - da - to si.

du dap da dap Lau - da - to si.

T B

du dap da dap Lau - da - to si.

Pno.

Cm⁹ A7(#9) Dm7 E7(#9) A7(#9)

Bass

D.S.

Fill

Fade out
Solo

63

Ten. Sax. *mf*

S. A. *mf* Lau-da - to si. *mp* Lau-da - to si.

T. B. *mf* Lau-da - to si. *mp* Lau-da - to si.

Pno. *mf* *mp* Dm⁹ E7(♯9) A7(♯₅) Dm⁹ E7(♯9) A7(♯₅)

Bass *mf* *mp*

D.S. *mf* *mp*

67

Ten. Sax. *f*

S. A. *p* Lau-da - to si. *pp* Lau-da - to si. *f* Sig-no-re.

T. B. *f* Sig-no-re.

Pno. *p* *pp* *f* Dm⁹ E7(♯9) A7(♯₅) Dm⁹ E7(♯9) A7(♯₅) End Fill

Bass *p* *pp* *f*

D.S. *p* *pp* *f* End Fill

6. Sanctus / Benedictus

Words: Ordinarium missae

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Salsa ♩ = 64 Intro (Choir)

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

p *mf* *mp* *mf* *mf* *mf*

San - ctus, San - ctus Do - mi - nus... San - ctus, San - ctus Do - mi - nus... San - ctus, San - ctus Do - mi - nus...

Em

5

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

mf *f* *mf* *f* *f* *f*

San - ctus, San - ctus Do - mi - nus... De - us Sa - ba - oth... De - us Sa - ba - oth... De - us Sa - ba - oth...

G Dm⁹ Cmaj⁹/E G(add⁹) Am/G Am⁹/F# B⁷

Fill

9 **Chorus**

Ten. Sax. *p* *mp*

S A *p* *mp*
San - ctus, San - ctus Do - mi - nus... San - ctus, San - ctus Do - mi - nus...

T B *p* *mp*
San - ctus, San - ctus Do - mi - nus... San - ctus, San - ctus Do - mi - nus...

Pno. *p* *mp*
Em⁷ A⁷/F[#] Am⁷/F[#] B⁷([#]5) Em⁷ Am⁹ G/B D⁷sus⁴

Bass *p* *mp*

D.S. *p* *mp*
Salsa

13

Ten. Sax. *mf* *f*

S A *mf* *f*
San - ctus, San - ctus Do - mi - nus... De - us Sa - ba - oth...

T B *mf* *f*
San - ctus, San - ctus Do - mi - nus... De - us Sa - ba - oth...

Pno. *mf* *f*
Gma⁷ Dm⁹ Cma⁹/E G(add9) Dm⁹ Cma⁹/E G Am/G B⁷(^b9)/F[#] B⁷

Bass *mf* *f*

D.S. *mf* *f*
Fill

17 **1. Verse 1**

Ten. Sax. *p*

S A *opt. Solo (A)* *p* *cresc.* *mf* Tutti
 Ho -
 Ple - ni___ sunt cae - li___ et ter - ra glo - ri - a Tu - a. Ho -
mf
 Ho -

T B *p* *cresc.*

Pno. *p* *cresc.*

Bass *p* *cresc.*

D.S. *p* *cresc.*

Am Am/G D(add9)/F# D(add9) Gmaj9(sus4) G/F# C(add9)/E C

21

Ten. Sax. *f*

S A *san - na in ex - cel - sis.* *Uh.* *p*
san - na in ex - cel - sis. *Ple - ni___ sunt cae - li___ et*

T B *san - na in ex - cel - sis.* *Uh.* *p*

Pno. *mf* *f* *p*

Bass *mf* *f* *p*

D.S. *mf* *f* *p*

F#m7 B7 Am Am/G D(add9)/F# D(add9)

25 Fill

Ten. Sax. *f*

S A *cresc.* *mf* Ho - san - na in ex - cel - sis.
 ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - sis.

T B *mf* Ho - san - na in ex - cel - sis.

Pno. *cresc.* *mf* *f*

Bass *cresc.* *mf* *f*

D.S. *mf* *f*

Chords: Gmaj9(sus4), G/F#, C(add9)/E, C(add9), F#7, B7

29 2. Verse 2

Ten. Sax.

S A *opt. Solo p* *cresc.* *Tutti mf*
 Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

T B *opt. Solo p* *cresc.* *mf*
 Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Pno. *p* *cresc.*

Bass *p* *cresc.*

D.S. *p* *cresc.*

Chords: Am, Am/G, D(add9)/F#, D(add9), Gmaj9(sus4), G/F#, C(add9)/E, C

[illegible]

37

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

ve - nit in no - mi - ne Do - mi - ni. —

San - ctus, San - ctus. Ho - san - na in ex - cel - sis. Ho - san - na.

ve - nit in no - mi - ne Do - mi - ni. —

San - ctus, San - ctus. Ho - san - na in ex - cel - sis. Ho - san - na.

Gmaj9(sus4) Gmaj7/F# C(add9)/E C(add9) F#m7 B7

cresc. mf f

cresc. mf f

cresc. mf f

cresc. mf f

Fill

mf f

41 **Chorus**

Ten. Sax. *p* *mp*

S A *p* *mp*
San - ctus, San - ctus Do - mi - nus... San - ctus, San - ctus Do - mi - nus...

T B *p* *mp*
San - ctus, San - ctus Do - mi - nus... San - ctus, San - ctus Do - mi - nus...

Pno. *p* *mp*
Em⁷ A⁷/F[♯] Am⁷/F[♯] B⁷([♯]5) Em⁷ Am⁹ G/B D⁷sus⁴

Bass *p* *mp*

D.S. *p* *mp*

45 **rit.**

Ten. Sax. *mf* *f*

S A *mf* *f*
San - ctus, San - ctus Do - mi - nus... De - us Sa - ba - oth...

T B *mf* *f*
San - ctus, San - ctus Do - mi - nus... De - us Sa - ba - oth...

Pno. *mf* *f*
Gma⁷ Dm⁹ Cma⁹/E G(add⁹) Dm⁹ Cma⁹/E G Am/G B⁷(^b9)/F[♯] B⁷

Bass *mf* *f*

D.S. *mf* *f* Fill End Fill

7. Deinen Tod, o Herr, verkünden wir / We proclaim your death

(Geheimnis des Glaubens / Profession of Faith)

Words: Liturgy

Tango ♩ = 74 **Intro**

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Tempo rubato

Tenor Saxophone in B♭
 Soprano Alto
 Tenor Bass
 Piano
 Electric Bass
 Drum Set

mf espress.
mf
mf espress.
mf espress.

Gm⁹ Cm⁷/A D⁷(#9) Gm⁹ Cm⁷/A D⁷(#9)

3 3 3 3

improvising

5
 (Choir)
 improvise on 2nd pass
 Solo
 p espress.
 S
 A
 T
 B
 Pno.
 Bass
 D.S.
 p

Dei - nen Tod, o Herr, ver - kün - den wir,
 We pro - claim your death, O Lord our God,

improvise on 2nd pass
 Gm⁹ Cm⁷/A D⁷(#9) Gm⁹ Cm⁷/A D⁷(#9)

3 3 3 3

play on 2nd pass



9

Ten. Sax. *mp* *mf*

S A *mf*

T B *Solo p* *un-*

dei - ne Auf - er - ste - hung prei - sen wir,
for your Re - sur - rec - tion we praise you,

Pno. *p* *Gm⁹* *Cm⁷* */F* *Bbmaj⁹* *G⁷*

Bass *p*

D.S.

13

Ten. Sax. *mf*

S A *mf*

T B *mf*

bis du kommst in Herr - lich - keit.
til you come in glo - ry.

un - til you kommst in Herr - lich - keit.
come in glo - ry.

Pno. *mf* *Cm⁹* *A7(#5)* *D7(#9)* *Gm⁹* *Cm⁷/A* *D7(#9)*

Bass *mf*

D.S. *mf* *Fill*

17

Ten. Sax. *mp*

S A *Tutti mp*

T B *Tutti mp*

Gm⁹ Cm⁷/A D⁷(#9) Gm⁹

Pno. *mp*

Bass *mp*

D.S. *mp*

Dei - nen Tod, o Herr, ver - kün - den wir,
 We pro - claim your death, O Lord our God,

20 opt. fill in

Ten. Sax. *mp*

S A *mp*

T B *mp*

Cm⁷/A D⁷(#9) Gm⁹ Cm⁷ /F

Pno. *mp*

Bass *mp*

D.S. *mp*

dei - ne Auf - er - ste - hung prei - sen
 to your Re - sur - rec - tion we give

[illegible]

26

Fine

repeat improvisation
opt. fill in

Ten. Sax.

Soprano

Alto

Ten. Bass

Piano

Bass

D.S.

Herr - lich - keit.
glo - ry.

kommst in Herr - lich - keit.
come in glo - ry.

kommst in Herr - lich - keit.
come in glo - ry.

bis du kommst in Herr - lich - keit.
til you come in glo - ry.

A7(#5) D7(#9) Gm9 Cm7/A D7(#9)

End Fill

8. Vater unser im Himmel / Our Father

(Gebet des Herrn / The Lord's Prayer)

Words: Mt 6: 9–13

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Pop ballad ♩ = 54

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

pp espress.

mf

Va - ter un - ser im Him - mel, ge - hei - ligt wer-de dein Na - me. Dein Reich
Our Fa - ther who art in Hea - ven, hal - lowed be thy Name. Thy

mf

Dein Reich
Thy

pp espress.

mf

A(add9) E(add9)/G# F#m7 D(add9)

Red.

5

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

f

mp wie im
on

k om - me. Dein Wil - le ge - sche - he,
King - dom come. Thy will be done,

f

A /C# Bm7 A/E Bm/E

f



9

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

Him - mel so auch auf Er - den. Un - ser
Earth as it is in Hea - ven. p Give

wie im Him - mel so auf Er - den.
on Earth as it is in Hea - ven.

mp

F#m7 D(add9) A(add9)

E-Bass

mp

Pop Ballade

mp

13

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

tacet ad lib

p

täg - li - ches Brot gib uns heu - te und ver -
us this day our dai - ly Bread and for -

Uh.
Ooh.

p

Uh.
Ooh.

F#m C#m/E Dma7

p

17

Ten. Sax. *gib uns un - se - re Schuld, wie auch*
give us our tres - pass - es, as we for -

S A *Uh, Ooh, as wie auch*
Ooh, as we for -

T B *Uh, Ooh, as wie auch*
Ooh, as we for -

Pno. *F#m C#m/E Dma7 E7*

Bass

D.S.

21

Ten. Sax. *wir ver - ge - ben un - sern Schul - di - gern. Und*
give those who tres - pass a - gainst us. And

S A *wir ver - ge - ben un - sern Schul - di - gern. Und*
give those who tres - pass a - gainst us. And

T B *wir ver - ge - ben un - sern Schul - di - gern. Und*
give those who tres - pass a - gainst us. And

Pno. *F#m E A(add9) /C# D(add9)/F#*

Bass

D.S.

25

Ten. Sax.

Sax.

S

A

füh - re uns nicht in Ver - su - chung, son - dern er - lö - se uns von dem Bö - sen. Denn
lead us not in - to temp - ta - tion, but de - li - ver us from e - vil. For

T

B

Va - ter un - ser, Va - ter un - ser,
Our Fa - ther, our Fa - ther,

Pno.

Dma⁷ E/D Dma⁷ E/D

Bass

D.S.

mf *p* *mf* *mp*

29

Ten. Sax.

Sax.

S

A

dein ist das Reich und die Kraft und die Herr - lich - keit in E - wig - keit.
thine is the King - dom, the po - wer and the glo - ry for e - ver and e - - -

T

B

Va - ter un - ser, Va - ter un - - -
our Fa - ther, our Fa - - -

Pno.

Dma⁷ E/D Dma⁷ E⁹(sus4)

Bass

D.S.

mf *f* *ff*

33

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

ff

ff

ff

ff

ff

ff

ver. Va - ter un - ser im Him - mel, ge - hei - ligt wer-de dein Na-
Our Fa - ther who art in Hea - ven, hal - lowed be thy Name.

ser. Va - ter un - ser im Him - mel, ge - hei - ligt wer-de dein Na-
ther. Our Fa - ther who art in Hea - ven, hal - lowed be thy Name.

E A(add9) E(add9)/G# F#m7

Fill

ff

37

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

- me. Dein Reich kom - me. Dein Wil - le ge - sche - he,
Thy King - dom come. Thy will be done,

D(add9) A C# Bm7 A/E

41

Ten. Sax.

S
A

T
B

Pno.

Bass

D.S.

mp *mp* *mp* *mp*

wie im Him - mel so auch auf Er den.
as it is in Hea - ven.

wie on im Earth as - mel so auf
on Earth it is in

Bm/E F#m7 D(add9) A(add9)

45 **rit.**

Ten. Sax.

S
A

T
B

Pno.

Bass

D.S.

f *f* *f* *f*

Er den. men.
Hea ven. men.

Er den. men.
Hea ven. men.

F6 G(add9) A

Fill

9. Agnus Dei

(Brechung des Brotes / Breaking of the Bread)

Words: Ordinarium missae

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Rumba ♩ = 80 **Intro**

Tempo rubato **(Choir)**

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

T and B (opt. Solo) *p espress.*

A - gnus De - i, qui tol - lis pec -

Piano

mp *f* *p*

6 Em⁷ A⁷(#5) Dm Gm⁹ C¹³ C¹³(b9)

frei improvisierend / freely improvising

Electric Bass

f *p*

Drum Set

5

Ten. Sax.

S. A.

T. B.

ca - ta mun - di, mi - se - re - re no - bis...

mf

Pno.

F^{maj}13 B^bmaj⁹ Gm /F# /F /E Gm⁷/A A⁷(#5) Gm⁷/E A⁷(#5)

mf *f*

Bass

mf *f*

D.S.

f



10

Ten. Sax. *p*

S A *Tutti p*
A - gnus De - i, qui tol - lis pec - ca - ta

T B *Tutti p*
A - gnus De - i, A - gnus

Pno. *p*
Dm Gm⁹ C¹³ C¹³(b9) Fmaj¹³

Bass *p*

D.S. *p*
Rumba

14

Ten. Sax. *mf* *f*

S A *mf*
mun - di, mi - se - re - re no - bis.

T B *mf*
De - i, A - gnus De - i.

Pno. *mf* *f*
B^bmaj⁹ Gm /F[#] /F /E Gm⁷/A A⁷([#]5) Gm⁷/A A⁷([#]5) A^b7([#]5)

Bass *mf* *f*

D.S. *mf* *f*

18

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

f

A - gnus De - i, qui tol - lis pec - ca - - ta

A - gnus De - i, qui tol - lis pec - ca - - ta

Gm Cm⁹ F⁹ B $\flat$ ma⁹ /D

Fill Ride

22

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

rit.

A tempo ♩ = 80

p *f*

mun - di, do - na no - bis pa - cem.

mun - di, do - na no - bis pa - cem.

E $\flat$ ma⁹ Cm⁹ Am⁷(b5) D⁷(b9) Gm⁹ Gm⁶ 6 Em⁷ A⁷(#5)

p *mp* *f*

26

Ten. Sax. *p*

S. A. *p*
A - gnus De - i, qui tol - lis pec - ca - ta

T. B. *p*
A - gnus De - i, qui tol - lis pe - ca - ta

Pno. *p*
Dm Gm⁹ C¹³ C¹³(b9) Fmaj¹³

Bass *p*

D.S. *p*

30

Ten. Sax. *mf* *f*

S. A. *mf*
mun - di, mi - se - re - re no - bis. _

T. B. *mf*
mun - di, mi - se - re - re no - bis. _

Pno. *mf* *f*
B^bmaj⁹ Gm /F[#] /F /E Gm⁷/A A⁷([#]5) Gm⁷/E A⁷([#]5)

Bass *mf* *f*

D.S. *mf* *f*

34 **A cappella (Choir)**

Ten. Sax. *mf* A - gnus De - i, qui tol - lis pec - ca - ta

S A *mf* A - gnus De - i, qui tol - lis pec - ca - ta

T B *mf* A - gnus De - i, qui tol - lis pec - ca - ta

Pno. *Dm*

Bass

D.S.

38

Ten. Sax. *f*

S A *f* mun - di, mi - se - re - re no - bis. *f*

T B *f* mun - di, mi - se - re - re no - bis. *f*

Pno. *f* *Gm7/A* *A7(#5)* *A^b7(#5)*

Bass *f*

D.S. *f*

42

Ten. Sax.

S.

S. A.

T. B.

Pno.

Bass

D.S.

f

Solo (or small group) *f*

A - gnus De - - - i,

A - gnus De - - i, qui tol - - lis pec -

Gm

Cm⁹

F⁹

Fill

45

Ten. Sax.

S.

S. A.

T. B.

Pno.

Bass

D.S.

rit.

p

p

A - gnus De - - i. Do - na no - bis pa - cem.

ca - ta mun - di, do - na no - bis pa - cem.

B $\flat$ maj⁹ /D E $\flat$ maj⁹ Cm⁹ Am⁷(b5) D⁷(b9) Gm⁹ Gm⁶

p

End Fill

p

10. Herr, ich bin nicht würdig / Lord, I am not worthy

(Einladung zur Kommunion / Invitation to Communion)

Words: Liturgy

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Intro (opt. piano improvisation)

Piano

A7(#9)
Solo

Bossa nova ♩ = 46 (Choir)

(improvisation ad lib)

Soprano
Alto

Tenor
Bass

Piano

Electric Bass

Drum Set

Solo
pp espress.

Herr, ich bin nicht wür - dig, 7 dass du ein - gehst un-ter mein Dach,
Lord, I am not wor - thy_ that Thou shouldst en - ter un-der my roof,

Dm⁹ Gm⁹/E /A Gm /F /E A7(#9) Dm⁹ 8va-----|

Bossa nova (play 2nd time)

S
A

T
B

Pno.

Bass

D.S.

p *mf*

7 a - ber sprich nur ein Wort_ und mei - ne See - le wird ge - sund._
but on - ly say_ the word_ and my_ Soul_ shall be healed._

Bbm⁹ Am⁷ Am⁷(b5) D7(#9) Fmaj7 A7(#9)

p *mf*

Fill



10 Tutti
p espress.

S A
Herr, ich bin nicht wür - dig, 7 dass du ein - gehst un - ter mein Dach,
Lord, I am not wor - thy, that Thou shouldst en - ter un - der my roof,

T B
Herr, ich bin nicht wür - dig, 7 dass du ein - gehst un - ter mein Dach,
Lord, I am not wor - thy, that Thou shouldst en - ter un - der my roof,

Pno.
p

Bass
p

D.S.
p

Dm⁹ Gm⁹/E /A /F /E A⁷(#9) Dm⁹ 8va-----1

14 *mp* *f* **Fine**

S A
7 a - ber sprich nur ein Wort und mei - ne See - le wird ge - sund.
but on - ly say the word and my Soul shall be healed.

T B
a - ber sprich nur ein Wort und mei - ne See - le wird ge - sund.
but on - ly say the word and my Soul shall be healed.

Pno.
mp *f*

Bass
mp *f*

D.S.
p *f*

Bbm⁹ Am⁷ Am⁷(b5) D⁷(#9) Fmaj7 A⁷(#9) Fill

End Fill Fill

11. Ave Maria (a cappella)

(Zur Kommunionsspendung / Communion)

Words: Marian antiphon

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Ohne Metrum / Without meter

(frei nach Sprachrhythmus gesungen / to be sung freely according to speech rhythm)

Soprano

Es empfiehlt sich Sopran/Alt im geschlossenen Kreis aufzustellen.
It is recommended that the sopranos/altos form a closed circle.

*) A - ve Ma - ri - a,

Alto

*) A - ve Ma - ri - a,

monotoner Gebetsrhythmus (Gruppe I) / *monotonous praying rhythm (group I)*

Tenor

Ge - grü - ßet seist du, Ma - ri - a, voll der Gna - de, der Herr ist mit dir. Du bist ge - lobt un -
**) *Hail Ma - ry, full of grace, the Lord is with thee. Bles - sed art thou a - mong wo - men and bles - sed*

Die Gebetsgruppen I/II (Tenor/Bass) im Raum sinnvoll gegenüber aufstellen.
The praying groups I/II (Tenor/Bass) should be positioned opposite each other in a sensible way.

Bass

S

gra - ti - a ple - na, Do - mi - nus te - cum,

A

gra - ti - a ple - na, Do - mi - nus te - cum,

T

ter den Frau - en und ge - lobt ist die Frucht dei - nes Lei - bes: Je - sus.
is the fruit of thy womb, Je - sus.

monotoner Gebetsrhythmus (Gruppe II) / *monotonous praying rhythm (group II)*

B

Hei - li - ge Ma - ri - a, Mut - ter Got -
**) *Ho - ly Ma - ry, Moth - er of God, pray*

S

be - ne - di - cta tu in mu - li - e - ri - bus,

A

be - ne - di - cta tu in mu - li - e - ri - bus,

T

Ge - grü -
Hail Ma -

B

tes, bit - te für uns Sün - der, jetzt und in der To - des - stun - de. A - men.
for us sin - ners, now and in the hour of our death. A - men.

*) hier und im Folgenden jeweils frei einsetzen, unabhängig von den beiden Gebetsgruppen (Tenor / Bass) / *here and in the following, always entering freely, independently of both prayer groups (tenor / bass)*

**) Der Gebetstext kann ad lib. auch in anderen lebenden Fremdsprachen oder in Latein rezitiert werden. / *The prayer can ad lib be recited also in other modern languages or in Latin.*



Cluster liegen lassen und
Obertöne improvisieren. /
Let the cluster sound as a pedal
point and improvise overtones.

S et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

A et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

T 8 Bet seist du, Ma - ri - a, voll der Gna - de, der Herr ist mit dir. Du bist ge - lobt un -

B ry, full of grace, the Lord is with thee. Bles - sed art thou a - mong wo - men and bles - sed

2 Con moto e ritmico $\text{♩} = 56$

S *)

A *)

T 8 ter den Frau - en und ge - lobt ist die Frucht dei - nes Lei - bes: Je - sus.

B is the fruit of thy womb, Je - sus.**) *portato pp* A - ve Ma - ri - a. *pp* A - ve Ma - ri - a.

6

S

A

T *pp* A - ve, a - ve, a - ve Ma - ri - a. *pp* A - ve, a - ve, a - ve Ma - ri - a.

B *pp* A - ve Ma - ri - a. *pp* A - ve Ma - ri - a.

10

S

A *pp legato* A - - - ve Ma - ri - - - a. *mp*

T *pp* A - ve, a - ve, a - ve Ma - ri - a. *mp* A - ve, a - ve, a - ve Ma - ri - a.

B *pp* A - ve Ma - ri - a. *mp* A - ve Ma - ri - a.

*) allmähliches Fadeout / gradually fade out

**) im Falle einer Ausführung mit englischem Liedtext unmittelbare Fortsetzung in Takt 6 / if performing english version continue directly in bar 6

Melodie / Melody

14 *pp* *legato* *pp*

S *pp* *legato* *pp*

A *pp* *portato* *pp* *sf*

T *pp* *pp* *sf*

B *pp* *pp* *sf*

A - ve Ma - ri - a, gra - ti - a ple - na.

A - ve Ma - ri - a, gra - ti - a ple - na.

A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

A - ve Ma - ri - a. A - ve Ma - ri - a.

18 *p* *mf*

S *p* *mf*

A *p* *legato* *mf* *sf*

T *p* *mf* *sf*

B *p* *mf* *sf*

A - ve Ma - ri - a, gra - ti - a ple - na.

A - ve Ma - ri - a. A - ve Ma - ri - a. Ma - ri - a.

A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

A - ve Ma - ri - a, gra - ti - a ple - na.

22 *pp* *pp*

S *pp* *pp*

A *pp* *pp* *sf*

T *pp* *pp* *sf*

B *pp* *pp* *sf*

A - ve Ma - ri - a, gra - ti - a ple - na.

A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a, gra - ti - a ple - na.

A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

A - ve Ma - ri - a, gra - ti - a ple - na.

26 *mp* A - - - ve, *mf* Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

S A - - - ve, Ma - ri - - - a.

A *mp* A - - - ve Ma - ri - - - a.

T *mf* Do - mi - nus te - cum *mp* A - - - ve,

B *mp* A - ve Ma - ri - a, gra - ti - a ple - na.

Melodie / Melody

30 *f* di - ctus fru - ctus ven - tris tu - i, *p* Je - sus! *mp* Je - sus!

S A - ve, a - ve. Je - sus! Je - sus!

A *f* A - ve, a - ve. Je - sus! Je - sus!

T *f* a - ve, a - ve. Je - sus! Je - sus!

B *f* A - ve, a - ve. Je - sus! Je - sus!

p *mp*

34 *mf* Je - sus! *f* San - cta Ma - ri - a.

S Je - sus! San - cta Ma - ri - a.

A *mf* Je - sus! *f* San - cta Ma - ri - a.

T *mf* Je - sus! *f* San - cta Ma - ri - a.

B *mf* Je - - - sus! Je - sus! *f* San - cta Ma - ri - a.

38 *f* *f*

S San - cta Ma - ri - a. San - cta Ma - ri - a.

A San - cta Ma - ri - a. San - cta Ma - ri - a.

T San - cta Ma - ri - a. San - cta Ma - ri - a.

B San - cta Ma - ri - a. San - cta Ma - ri - a.

42 *fp* *fp* *fp* *ff* *fp*

S o - ra pro no - o - bis. O - ra pro no - o - bis.

A o - ra pro no - o - bis. O - ra pro no - o - bis.

T o - - - ra, o - ra, o - ra pro no - o - bis.

B o - - - ra, o - ra, o - ra pro no - o - bis.

46 *ff* *ff* *ff* *ff*

S San - cta Ma - ri - a. San - cta Ma - ri - a.

A San - cta Ma - ri - a. San - cta Ma - ri - a.

T San - cta Ma - ri - a. San - cta Ma - ri - a.

B San - cta Ma - ri - a. San - cta Ma - ri - a.

50 *ff* *fp*

S San - cta Ma - ri - a, o - ra pro no - o - bis.

A San - cta Ma - ri - a, o - ra pro no - o - bis.

T San - cta Ma - ri - a, o - ra pro no - o - bis. o - ra, o - ra,

B San - cta Ma - ri - a, o - ra pro no - o - bis. o - ra,

54 *ff* *p* *mp*

S O - ra pro no - o - bis. A - men A - men

A O - ra pro no - o - bis. A - men A - men

T o - ra pro no - o - bis. A - men A - men

B o - ra pro no - o - bis. A - men A - men

Largo

rit. *mf* *f* *ff*

58 A - men A - men. San - cta Ma - ri - a.

A A - men A - men. A - men. A - men.

T A - men A - men. A - men. A - men.

B A - men A - men. A - men. A - men.

12. I looked up

(Danklied / Thanksgiving song)

Words: unknown

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Gospel feeling ♩ = 50 **Intro** **rit.**

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

Verses 1-4 (Choir) ♩ = 50

5 don't play each time / improvise ad lib

Ten. Sax. *p*

S. A. *p*

T. B. *p*

Pno. *p*

Bass *p*

D.S. *p*

Gospel ballad

*) 1. I looked up and I saw my Lord dy - ing,
2. I looked up and I saw my Lord ri - sing,
3. I looked up and I saw the Spir - it co - ming,
4. I looked up and I saw my Moth - er pray - ing.

Doo dah doo dah

Doo dah doo dah

D D6 F#m7 Em7 Em7/A A9

*) Ad lib. kann eine dieser Strophen auch solistisch ausgeführt werden. / Ad lib one of these verses can also be sung as solo.



9

Ten. Sax. *p*

1. I looked up and I saw my Lord _____ dy - ing on the
 2. I looked up and I saw my Lord _____ ri - sing, from the
 3. I looked up and I saw the Spir - it co - ming in our
 4. I looked up and I saw my Moth - er pray - ing for my

S A *p*
 doo dah doo dah

T B *p*
 doo dah doo dah

Pno. *p*
 D D⁶ F[#]m⁷ Em⁷ Em⁷/A A⁷

Bass *p*

D.S. *p*

13 ♩ = 80

Ten. Sax. *mp* *mf* *f*

1. cross, _____ on the cross. _____
 2. grave, _____ from the grave. _____
 3. hearts, _____ in our hearts. _____
 4. soul, _____ for my soul. _____

S A *mp* *mf* *f*
 1. on the cross, _____ on the cross. _____ Bow bow
 2. from the grave, _____ from the grave. _____
 3. in our hearts, _____ in our hearts. _____
 4. for my soul, _____ for my soul. _____

T B *mp* *mf* *f*
 Bow bow

Pno. *mp* *mf* *f*
 D D D⁷ G¹³ G⁹ Gm¹³ D

Bass *mp* *mf* *f*

D.S. *mp* *mf* *f* Fill

17 **Chorus**

Ten. Sax.

S A

bow. Hal - le - lu - jah! He is com-ing. He is com - ing. Bow bow

T B

bow. Hal - le - lu - jah! Bow bow bow bow bow bow bow bow

Pno.

Em⁹ A^{7(b9)} D⁶ /C# Bm⁹

Bass

Gospel Rock

D.S.

21

Ten. Sax.

S A

bow. Hal - le - lu - jah! He is here. He is here. he is here. Bow bow

T B

bow. Hal - le - lu - jah! He is, he is here. Bow bow

Pno.

Em⁹ A^{7(b9)} D G¹³ D

Bass

Fill

D.S.

25

Ten. Sax.

S A

bow. Hal - le - lu - jah! He is com-ing. He is com - ing. Bow bow

T B

bow. Hal - le - lu - jah! Bow bow bow bow bow bow bow bow

Pno.

Em⁹ A^{7(b9)} D⁶ /C[#] Bm⁹

Bass

D.S.

29

Ten. Sax.

S A

bow. Hal - le - lu - jah! He is here. he is here.

T B

bow. Hal - le - lu - jah! He is here. he is here.

Pno.

Em⁹ A^{7(b9)} D G¹³ D⁶

Bass

D.S.

Fine

13. Peace, I give to you

(Segenslied / Song of Blessing)

Words: Irish blessing

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Ballad ca. ♩ = 74 Intro **rit.** - - - - -

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Solo
mp espress.
Ped.

Electric Bass

Drum Set

A tempo ♩ = 74 (Choir) Verse 1

5

Ten. Sax.

S and A (opt. Solo)
p

1. Peace I give to you, my friends, —

T. B.

Pno.

p
G(add9) Bm7 Am9 D9

Bass

D.S.



9

Ten. Sax.

S A

T and B (opt. Solo)

p

peace the world can nev - - er know, —

Pno.

G(add9) Bm7 Am9 D7(b9)

Bass

D.S.

13

Ten. Sax.

S A

mp *cresc.*

giv - - en now — to share with each oth - er.

T B

mp *cresc.*

giv - - en now — to share with each oth - er.

Pno.

Em7 G13 Am7(b5) D7(b5)

mp *cresc.*

Bass

mp *cresc.*

D.S.

17

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Tutti mf
Peace I give to you my friends. —
Peace, peace, peace, peace.

mf
Peace, peace, peace, peace.

mf
C(add9) G(add9)/B Am⁷ G⁶

21 **Bridge** **rit.**

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

mp
C(add9) G(add9)/B Am⁹ D⁷ 8va

25 **A tempo ca. ♩ = 74 Verse 2**

Ten. Sax. *p*

S A *p*
2. Love I give to you, my friends, _____

T B *p*
2. Love I give to you, _____ my friends,

Pno. *p*
G(add9) Bm7 Am9 D9

Bass *p*

D.S.

29

Ten. Sax.

S A
love the world can nev - er know, _____

T B
love _____ the world can nev - - er _____ know,

Pno.
G(add9) Bm7 Am9 D7(b9)

Bass

D.S.

33

Ten. Sax. *mp* *cresc.*

S A *mp* giv - - en *cresc. now* to share with each oth - er.

T B *mp* doo, dah, dah, dah.

Pno. *mp* *cresc.* *Em7* *G13* *Am7(b5)* *D7(b5)*

Bass *mp* *cresc.*

D.S.

37

Ten. Sax. *mf*

S A *mf* Love I give to you, my friends. Love, love, love, love.

T B *mf* Love, love, love, love.

Pno. *mf* *C(add9)* *G(add9)/B* *Am7* *G6*

Bass *mf*

D.S.

Bridge

41 Solo

Ten. Sax. *mp* *cresc.*

S A

T B

Pno. *C(add9) Tutti ** *mp* *cresc.* *G(add9)/B* *Cm⁹* *F¹³*

Bass *mp* *cresc.*

D.S. *mp* *cresc.* Fill

Pop ballad Verse 3

45 1st pass: improvisation ad lib

Ten. Sax. *f*

S A *f*
3. Joy I give to you, my friends, _____

T B *f*
3. Joy _____ I give to you, my friends, _____

Pno. *Bb(add9)* *Dm⁷* *Cm⁹* *F⁹* *f*

Bass *f*

D.S. *f*

*) Im Falle einer Aufführung ohne Saxophon wird dessen Melodielinie (Takte 41–44) vom Klavier übernommen. / If performing without saxophone its line (bars 41–44) will be played by the piano.

49

Ten. Sax.

S A

joy the world can nev - er know, —

T B

joy — the world can nev - er — know,

Pno.

B $\flat$ (add9) Dm7 Cm9 F7(b9)

Bass

D.S.

53

Ten. Sax.

S A

giv - en now — to share with each oth - er.

T B

giv - en now to share with each oth - er.

Pno.

Gm7 B $\flat$ 13 Cm7(b5) F7(b5)

Bass

D.S.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

57

Ten. Sax. *ff*

S A *ff* Joy I give to you my friends.

T B *ff* Joy, joy, joy, joy.

Pno. *ff* Eb(add9) Bb(add9)/D Cm7 Bb6

Bass *ff*

D.S. *ff*

61 **Ending** *molto rit.*

Ten. Sax. *p*

S A *mp* Solo (S) Joy I give to you my friends.

T B

Pno. *mp* Eb(add9) Bb(add9)/D Cm7 Bb6 Ab13 Gb13 Gmaj9

Bass *mp* *p*

D.S. *mp* *p* End Fill

14. Singt das Lied der Freude über Gott / Sing the song of gladness to our God

Words: Psalm 148

Pop ballad ♩ = 68

(Schlusslied / Final song)

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Intro

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

A(add9) Solo can be altered D(add9)/A E(add9)/A D(add9)/A

5

Ten. Sax.

Pno.

A(add9) Solo f D(add9)/A E(add9)/A D(add9)/A

9 **Chorus (Choir)**

don't play each time

Ten. Sax.

S A

T B

Singt das Lied der of Freu - de ü - ber Gott!___
Sing the song of glad - ness to our God!___

A(add9) Tutti D(add9)/A E/A D(add9)/A

Pno.

Bass

D.S.

mp



13

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Lobt ihn laut, der euch er - schaf - fen hat.
Praise him a - loud who has cre - a - ted you.

A(add9) D(add9)/A F#m7 Bm7/E Fill

Fill

17

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

mf Singt das Lied der Freu - de ü - ber Gott!
mf Sing the song of glad - ness to our God!

mf Singt das Lied der Freu - de ü - ber Gott!
mf Sing the song of glad - ness to our God!

A(add9) Bm7 C#m7 D(add9)

mf

21

Ten. Sax. *cresc.*

S. A. *cresc.*

T. B. *cresc.*

Pno. *cresc.*

Bass *cresc.*

D.S. *cresc.*

Lobt ihn laut, der euch er - schaf - fen hat.
 Praise him a - loud, who has cre - a - ted you.

Lobt ihn laut, der euch er - schaf - fen.
 Praise him a - loud, who has cre - a - ted.

Lobt ihn laut, der euch er - schaf - fen.
 Praise him a - loud, who has cre - a - ted.

A(add9) Bm7 A(add9)/C# Bm7/E

Fill

25

Bridge Funk ♩ = 136

saxophone improvisation

Ten. Sax.

Pno. *f*

Bass *f*

D.S. *f*

G Am/G G Am/G

29

Ten. Sax.

Pno. *dim.*

Bass *dim.*

D.S. *dim.*

G Am/G G Am/G

33 **Verses 1-4**

Ten. Sax. *p*
opt. Solo

S A *p*

1. Preist ihn, hel - le Ster - ne, lobt ihn, Son - ne, Mond;
2. Preist ihn, ihr Ge - wit - ter, Ha - gel, Schnee und Wind;
3. Stimmt mit ein, ihr Men - schen, preist ihn, groß und klein;
4. Er wird Kraft uns ge - ben, Glanz und Licht wird sein;

T B *p*

1. Praise Him all ye stars of light, praise Him sun and moon;
2. Praise Him stor - my wind, hail and snow and wind.
3. Join in praise all man - kind, praise Him great and small,
4. He will give us strength, glo - ry and His light,

Pno. *p*
G/D Am/D G/D Am/D

Bass *p*

D.S. *p*

37 **continue after verse 4**

Ten. Sax.

S A

auch im Welt - all fer - ne sei - ne Eh - re wohnt.
Lobt ihn, al - le Tie - re, die auf Er - den sind.
sei - ne Hoh - heit rüh - men soll ein Fest euch sein.
in das dun - kle Le - ben leuch - tet hell sein Schein.

T B

high a - bove cre - a - tion His name is en - throned.
Praise Him all crea - tures, dwel - ling on the earth.
laud - ing His great glo - ry shall great joy pro - vide.
in - to this life's dark - ness bright - ly shines this light.

Pno. *f*
Em⁷ Am⁷ Dm⁹ C/D D/E

Bass *f*

D.S. *f*

41 **Chorus (Pop ballad)** ♩ = 68

Ten. Sax. *mf*

S A *mf*
Singt das Lied der Freu - de ü - ber Gott! Lobt ihn laut, der
Sing the song of glad - ness to our God! Praise him a - loud who

T B *mf*
Singt das Lied der Freu - de ü - ber Gott! Lobt ihn laut, der
Sing the song of glad - ness to our God! Praise him a - loud who

Pno. *mf*
A(add9) D(add9)/A E/A D(add9)/A A(add9) D(add9)/A

Bass *mf*

D.S. *mf*

47

Ten. Sax.

S A
euch er-schaf-fen hat. Singt das Lied der Freu - de ü - ber Gott!
has cre - a - ted you. Sing the song of glad - ness to our God!

T B *mf*
euch er-schaf-fen hat. Singt das Lied der Freu - de ü - ber Gott!
has cre - a - ted you. Sing the song of glad - ness to our God!

Pno.
F#m7 Bm7/E Fill A(add9) Bm7 C#m7

Bass

D.S. Fill

52

Ten. Sax. *cresc.*

S A *cresc.*

T B *cresc.*

Pno. *cresc.*

Bass *cresc.*

D.S. *cresc.*

Lobt ihn laut, der euch er - schaf - fen hat. —
 Praise him a - loud who has cre - a - ted you. —

Lobt ihn laut, der euch er - schaf - fen.
 Praise him a - loud who has cre - a - ted.

Lobt ihn laut, der euch er - schaf - fen.
 Praise him a - loud who has cre - a - ted.

D(add9) A(add9) Bm7 A(add9)/C# Bm7/E

Fill

57 **Finale ♩ = 136**

Ten. Sax. *f*

S A

T B *f*

Pno. *f*

Bass *f*

D.S. *f*

Singt das Lied — der Freu - de ü - ber Gott! —
 Sing the song — of glad - ness to our God! —

G can be altered F/G C/G F/G C/G F/G C/G G

improvising

61

Ten. Sax.

S A

T B

Singt das Lied_ der Freu - de ü - ber Gott!_
Sing the song_ of glad - ness to our God!_

G F/G C/G F/G C/G F/G C/G G Fill

Pno.

Bass

D.S.

Fill

65 improvisation

Ten. Sax.

S A

T B

Singt das Lied_ der Freu - de ü - ber Gott!_
Sing the song_ of glad - ness to our God!_

G F/G C/G F/G C/G F/G C/G G

Pno.

Bass

D.S.

ff

69

Ten. Sax.

S
A

T
B

Singt das Lied der Freu - de ü - ber Gott!
Sing the song of glad - ness to our God!

G F/G C/G F/G C/G F/G C/G G

Pno.

Bass

D.S.

Fill

73

Ten. Sax. *fff*

S A *fff*
Singt das Lied_ der Freu - de ü - ber Gott!_
Sing the song_ of glad-ness to our God!_

T B *fff*
Singt das Lied_ der Freu - de ü - ber Gott!_
Sing the song_ of glad-ness to our God!_

Pno. *fff*
G F/G G
gliss.

Bass *fff*

D.S. *fff*
or free Fill 3