

Jazz Mass: 4. Psalm and Hallelujah

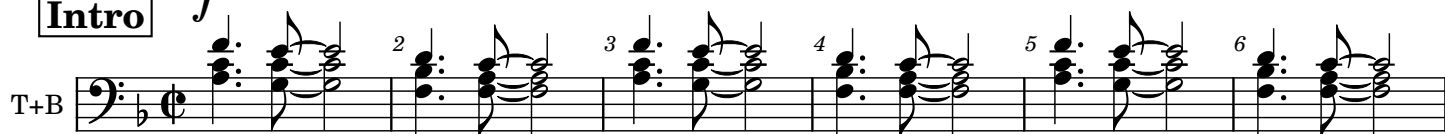
Martin Völlinger

$\text{♩} = 50$

gospel feeling

Intro

f



Ha - le - lu - jah,

Ha - le - lu - jah,

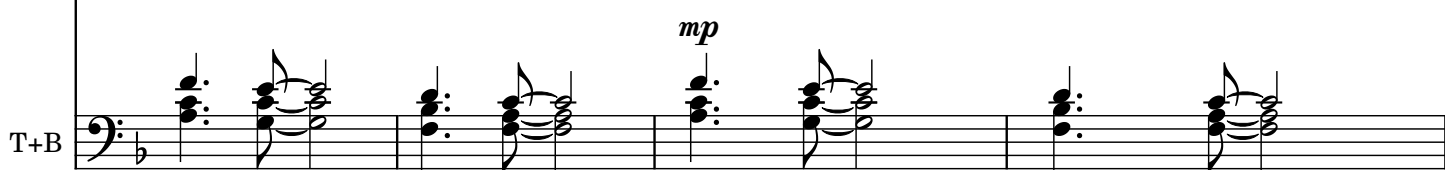
Ha - le - lu - jah,

Úvodní "Haleluja" se zpívá jen při druhém opakování

Verse



Our soul is es - caped as a bird out



Ha - le - lu - jah.

Ha - le - lu - jah,



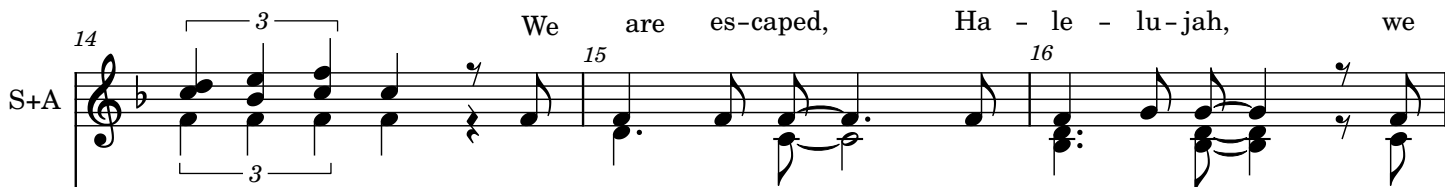
of the snare of the fow - lers:

the snare is bro - ken and



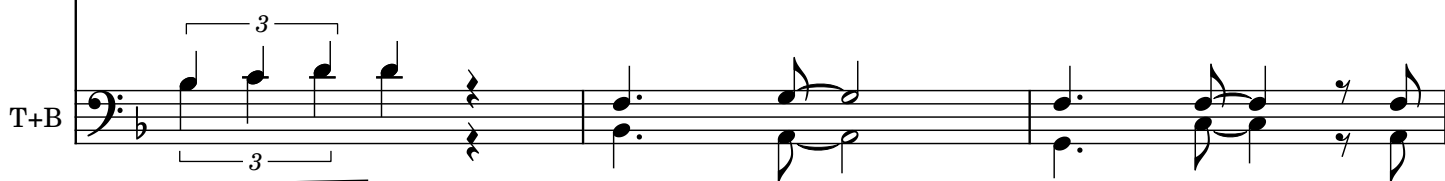
Ha - le - lu - jah

The snare is bro - ken and
odtud zpívají všichni v obou slokách



we are es - caped

Ha - le - lu - jah, and



we are es - caped

Ha - le - lu - jah, and

are es-caped, Ha - le - lu - jah,

Chorus *f*

S+A 17 18 3 19

T+B 18 3 19

we are free, Ha - le - lu - jah. Ha-le, ha - le - lu - jah! Ha -

S+A 20 21 22

le - lu - jah! Ha-le, ha - le - lu - jah! Ha - le - lu - jah!

T+B 20 21 22

le - lu - jah! Ha-le, ha - le - lu - jah! Ha - le - lu - jah!

S+A 23 24 25

Ha-le, ha - le - lu - jah! Ha - le - lu - jah! Ha-le, ha - le - lu - jah! Ha -

T+B 23 24 25

Ha-le, ha - le - lu - jah! Ha - le - lu - jah! Ha-le, ha - le - lu - jah! Ha -

1. *ff* 2.

S+A 26 3 27 3

T+B 26 3 27 3

le - lu - jah. le - lu - jah.

ff

*Opakovat od začátku,
muži už zpívají "Haleluja"*