

GLORIA!

3

SATB, accompanied

Performance time: approx. 3:15

Words and Music by
CAROLE STEPHENS (ASCAP)

With joy! (♩ = 144)

ACCOMP.

f

light pedal throughout

5

9 (unis.) *mp cresc. poco a poco*

S
A

Glo-ri - a in ex - cel - sis De - o!

(unis.) *mp cresc. poco a poco*

T
B

9

13

Glo-ri - a in ex - cel - sis De - o!

13

[17] *f*

Glo-ri - a in__ ex - cel - sis! Glo-ri - a in__ ex - cel - sis!

f

[17] *f*

[23] (*unis.*)

Glo-ri - a in__ ex - cel - sis! Glo-ri - a, glo - ri - a De - o.____

[23]

1. 2.

(*unis.*)

Glo-ri - a, glo - ri - a De - o. 1. 2.

31 *mf*

Do - mi - ne De - us. Lau -

35

legato *mf*

39

da - mus te. Do - mi - ne De -

39

da - mus te. Do - mi - ne De -

43 *cresc.*

us. Glo - ri - a, glo - ri - a,

cresc.

43

cresc.

f *To Coda* Φ

glo-ri - a in__ ex - cel - sis! Glo-ri - a in__ ex - cel - sis!

f *To Coda* Φ

[51] *(unis.) mp cresc. poco a poco*

Glo-ri - a in__ ex - cel - sis De - o!__

(unis.) mp cresc. poco a poco

[51] *mp cresc. poco a poco*

[55]

Glo-ri - a in__ ex - cel - sis De - o!__

[55]

59 *f*

Glo-ri - a in__ ex - cel - sis! Glo-ri - a in__ ex - cel - sis!

59 *f*

65 (*unis.*)

Glo-ri - a in__ ex - cel - sis! Glo-ri - a, glo - ri - a De - o.____

65

D.S. al Coda

(*unis.*)

Glo-ri - a, glo - ri - a De - o. *D.S. al Coda*

legato

Coda

Glo - ri - a in ex - cel - sis!

Coda

73

Glo - ri - a!

(unis.)

Glo-ri - a in ex - cel - sis De - o!_

73

77

Glo - ri a!

Glo-ri - a in ex - cel - sis De - o!_

77

81

Glo-ri - a in__ ex - cel - sis! Glo-ri - a in__ ex - cel - sis!

87 (unis.)

Glo-ri - a in__ ex - cel - sis! Glo-ri - a, glo - ri - a De - o.

91

Glo-ri - a, glo - ri - a De - o.

95

First system of the musical score, measures 95-98. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Glo - ri - a, glo - ri - a De - o." The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Glo - ri - a, glo - ri - a De - o.

Second system of the musical score, measures 99-102. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "a!". The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4.

(Sop. div.)
a!

Third system of the musical score, measures 103-106. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Glo - ri - a!". The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Glo - ri - a!