

ET IN TERRA PAX

(And on Earth, Peace)

for S.A.T.B. voices, accompanied

Incorporating
GLORIA

French carol, 18th c.

Music by

JOHN PURIFOY (ASCAP)

Text adapted from
LUKE 2:13-14

Evoking peace and stillness (♩ = ca. 108)

ACCOMP.

with pedal

4

SOPRANO *p unis.*

ALTO

TENOR *p unis.*

BASS

Et in ter - ra pax,

8

and on earth, peace.

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13 *mp*

Et in ter - ra pax,

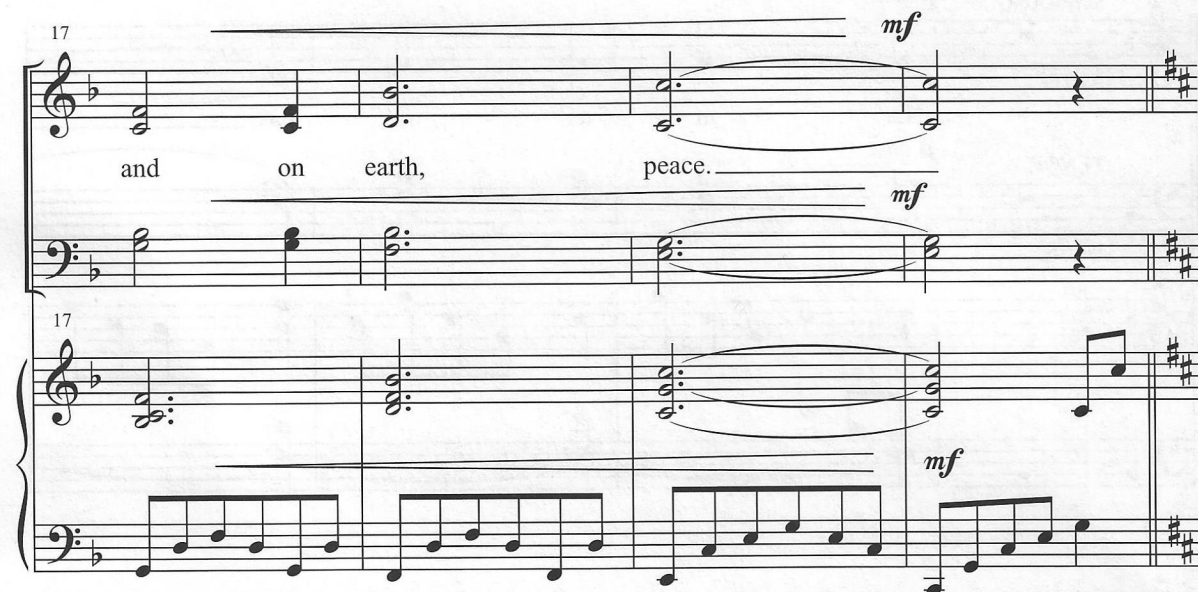
13 *mp*



17 *mf*

and on earth, peace.

17 *mf*



21

Glo - ria in ex - cel - sis!

21



25 *f*

Glo - ry to God in the high - est!

25 *f*

29 *mf*

Et in ter - ra pax,

unis. *mf*

29 *mf*

33 *mp*

and on earth, peace.

mp

33 *mp*

Rec.

37

unis.

Glo

unis.

37

41

i - a

41

45

in ex - cel - sis — De - o!

45

49 *mf*

Glo - - -

49 *mf*

53

ri - a

53

57 *mp*

in ex - cel - sis De -

57 *mp*

57 *mp*

65

mp 67

And sud - den - ly with the an - gel there

65

67

69

mf *f*

was a mul-ti-tude of the heav-en-ly host prais-ing

mf *f*

69

mf *f*

73

God and say - ing: — “Glo - ry to God in the

77

high - est, — and on earth, —

81 *p*

p *unis.* peace.” — *unis.*

Et in ter - ra

This system contains measures 85, 86, and 87. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 85 with the lyrics "Et in ter - ra". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

This system shows the piano accompaniment for measures 85-87. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

pax, and on earth,

This system contains measures 89, 90, and 91. The vocal parts continue the phrase "pax, and on earth,". The piano accompaniment continues with chords and a melodic line.

This system shows the piano accompaniment for measures 89-91. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

peace. Et in ter - ra

This system contains measures 93, 94, and 95. The vocal parts enter with the lyrics "peace. Et in ter - ra". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

This system shows the piano accompaniment for measures 93-95. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

97 *mp*

pax, and on earth,

97 *mp*

101 *p* 103 *rall.*

peace.

101 *p* 103 *rall.*

105 *pp*

Peace.

105 *pp*