

Christmas Is Coming

For S.A.T.B. Voices with Piano Accompaniment and Optional Handbells

S.T. Unison *mf*

Christ-mas__ is com-ing, let the

A.B. Unison *mf*

(10)

church bells ring! Peo-ple cel-e-brat-in' the birth of a King._

f

Shout - in' Ho - san - na till the heav - ens__ ring._

f

(15)

mp Christ-mas__ is com-in', *fp* let the church bells ring!

mp *fp*

(20)

mf Christ-mas__ is com-in', Mar-y's

mf

ba - by boy, bring-in' us a mes-sage of com-fort and joy.

(25)

ff *p*

Glo-ry ha - le - lu-jah, what a won-der-ful thing. — Christ-mas — is com-in', —

ff *p*

(30)

fp

let the church bells ring!

fp

(35)

mf

Glo-ry filled the heav - ens. — Mu-sic filled the night. —

mf

Shep-herds heard the an - gels — sing. —

40

ff Wise men saw the light. — *mf* Christ-mas — is com-ing, let the

ff *mf*

rit

church bells ring! Peo-ple cel-e-brat-in' the birth of a King. —

45

ff Shout-in' Ho - san - na till the heav-ens — ring. —

ff

50

mp Christ-mas — is com-in', let the church bells ring!

mp

O COME, O COME, EMMANUEL
Words: tr. John M. Neale
Music: French melody, 15th c.

S.A. unis. *mf* O come, O come, Em - man - u -

T.B. *mf*

levato

(55)

el, and ran-som cap-tive Is - ra -

come, O come, Em - man - u - el, and ran-som Is - ra -

(60)

el, that mourns in lone-ly ex - ile here, un -

el, T. only

(65)

til the Son of God ap - pear. Re - joice! Re -

T.B. div. f

joyce! Em - man - u - el shall come to thee, O

joyce! Em - man - u - el shall come to thee, O

(70)

Is - ra - el!

Is - ra - el!

(75)

S.T. unis. *mf*

Glo-ry filled the heav - ens. —

A.B. unis. *mf*

(80)

Mu - sic filled the night. —

Shep - herds heard the an -

- gels — sing. —

Wise men saw the light. —

(85)

mf

Christ-mas — is com-ing, let the church bells ring! Peo-ple cel - e-brat-in' the

mf

birth of a King. —

Shout-in' Ho - san - na till the

90

heav - ens — ring. — Christ - mas — is com - in',

ff *mp* *mp*

Detailed description: This block contains the musical notation for measures 90 and 91. It consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. In measure 90, the top staff has a half note G4, a half note F#4, and a half note E4, all beamed together. The bottom staff has a half note G3, a half note F#3, and a half note E3, all beamed together. In measure 91, the top staff has a half note D5, a half note C#5, and a half note B4, all beamed together. The bottom staff has a half note D4, a half note C#4, and a half note B3, all beamed together. The lyrics 'heav - ens — ring.' are under the first staff of measure 90, and 'Christ - mas — is com - in', is under the second staff of measure 91. Dynamic markings *ff* and *mp* are present.

S.A.T.B. unis. let the church bells ring! Let the church bells

mp

Detailed description: This block contains the musical notation for measures 92 and 93. It consists of a single staff with a treble clef and a key signature of two flats. In measure 92, the melody starts with a half note G4, followed by a half note F#4, and a half note E4. In measure 93, the melody starts with a half note D5, followed by a half note C#5, and a half note B4. The lyrics 'let the church bells ring!' are under measure 92, and 'Let the church bells' is under measure 93. A dynamic marking *mp* is present in measure 93.

95

unis. ring! Let the church bells ring! 8va

p

Detailed description: This block contains the musical notation for measures 94 and 95. It consists of a single staff with a treble clef and a key signature of two flats. In measure 94, the melody starts with a half note G4, followed by a half note F#4, and a half note E4. In measure 95, the melody starts with a half note D5, followed by a half note C#5, and a half note B4. The lyrics 'ring!' are under measure 94, and 'Let the church bells ring!' is under measure 95. A dynamic marking *p* is present in measure 95. The text '8va' is written at the end of the staff.