

Words and Music by
JAY ALTHOUSE

PIANO

mf (play in a detached manner)

5

9
S.A. *unis.*

Can - tar u - na can - ción a - le - gre.† Sing al-le, al - le - lu-ia!
T.B. unis. [CS]

T.B. *unis.*
mf

SoundTrax CD available (19312). SoundPax available (19313) - includes score and set of parts for 3 Trumpets, 2 Trombones, Tenor Sax and Baritone Sax.

† Kahn - tahr oo - nah kahn - syohn ah - leh - greh. (Sing a lively song.)

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Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -

17

tar, can - tar, can - tar con u - na voz.* Can -

21

tar, can - tar, can - tar con u - na voz.

* Kahn - tahr kohn oo - nah vohs. (Sing with one voice.)

25

29

mf Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

33

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -

37

tar, can - tar, can - tar con u - na voz. Can -

41

tar, can - tar, can - tar con u - na voz.

45

f Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

f *(detached)*

49

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

53

decresc.

57

mf opt. solo

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

tutti

mf

61

Can -

Can - tar u - na can - ción a - le - gre.

Sing al - le, al - le - lu - ia!

*opt. solo**tutti*

65

tar, can - tar, can - tar con u - na voz. Can -

Can - tar, can - tar, can - tar con u - na voz.

69

tar, can - tar, can - tar con u - na voz.

Can - tar, can - tar, can - tar con u - na voz.

[illegible]

77 *mf div.*

Can - tar, _____ o, _____ can - tar. _____

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The lyrics 'Can - tar, o, can - tar.' are written below the staff, with blank lines for the singer to complete the phrase. The second staff is a piano accompaniment line in treble clef, showing a whole note rest. The third staff is a piano accompaniment line in treble clef, showing a whole note rest. The fourth staff is a piano accompaniment line in bass clef, showing a whole note rest. The fifth staff is a piano accompaniment line in bass clef, showing a whole note rest.

81

Can - tar, o, can - tar.

mf

Sing al - le - lu - ia, sing al - le - lu!

84

85

Can - tar, o,

Sing al - le - lu - ia,

mf

Can - tar,

87

can - tar. Can - tar, sing al - le - lu! Sing al - le - lu -

can - tar. Can -

mf Sing al - le,

90

o, can - tar. Can -

ia, sing al - le - lu! Can -

tar. can - tar. Can -

sing al - le - lu - ia! Can -

S.
A.

tar, _____ can - tar, _____ can - tar _____ con u - na voz. Can -

T.
B.

97

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

101

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

105

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

109

sub. mp

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

113

ff

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

